

USP - PROGRAMAS DE GRADUAÇÃO E PÓS-GRADUAÇÃO
DE ESTUDOS LINGÜÍSTICOS E LITERÁRIOS EM INGLÊS

INTERNATIONAL SEMINAR OF IRISH STUDIES

14 September 2009

University of São Paulo. Room 266 - Prédio de Letras
Av. Luciano Gualberto 403 - Cidade Universitária
http://www.fflch.usp.br/sce/cursos/3_est_irlandeses.htm



10h00 - 11h00

Fintan O'Toole - http://en.wikipedia.org/wiki/Fintan_O'Toole
(Journalist and cultural critic of *The Irish Times*)
Irish Society and Culture in the 21st. Century



11h30 - 12h30

Maureen Murphy (Hofstra University, New York) -
http://www.hofstra.edu/Alumni/HofMagazine/hofmag_f07_alumawards.html Emigration in the 1950s and Colm Tóibín's BROOKLYN.



14h30 - 15h10

Wolfgang Zach (Innsbruck University) -
www.uibk.ac.at/anglistik/staff/zach/cv_zach_english_070108.doc
Jonathan Swift : English, Irish and the Anglicisation of Ireland



15h10 - 15h50

Adriana Bebiano (University of Coimbra)
Notorious: Emma Donoghue's Women
<https://woc.uc.pt/fluc/person/ppgeral.do?idpessoa=3>



16h10 - 16h50

Marisol Morales Ladrón (Univeristy of Alcalá).
<http://www.estudiosirlandeses.org/Issue1/ContributorsMarisolMorales.htm>
Between tradition and innovation in the writings
of Deirdre Madden and Emma Donoghue



16h50 - 17h30h

Chris Ackerley (University of Otago, New Zealand)
<http://www.otago.ac.nz/english/staff/ackerley.html>
“Despised for their obviousness”: Samuel Beckett's Dogs.



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17.09.09 photos: p o'neill